

Co-Ordinates

An exhibition by Helen Sanderson
2nd November – 21st November 2006
RM Galleries at Palma Rosa

The dictionary defines the meaning of Co-ordinates as: acting together in a concerted way; bringing into a common action; a geographic coordinate system that expresses every location on earth; and current fashion collections are often referred to as co-ordinates. The work in this exhibition covers a few of these areas. *Co-ordinates* evokes the things we remember about people we love, from the places important to them, special clothes they wore and the symbols we use to express our feelings. *Co-ordinates* explores the idea about the duality of outer and inner landscape, the seen and unseen, the spoken and unspoken, and memories fresh and fading –referencing from locations of geographic latitude to fashion garment. Take the simple rose – accepted universally as the symbol of love – it has been used in several pieces to explore the concepts of love and longing.

This exhibition looks at the duality of the outer and inner landscape. It explores things seen and unseen, spoken and unspoken, memories fresh and fading. There is a strong feminine emphasis in many of the works. *Co-ordinates* also features pieces rich in patterns of roses and lacy ribbons, embedded in lustrous and sometimes gilded colours with stylized images overlaid to create an exhibition that is both beautiful and satisfying.

Concurrent to my work on this exhibition has been my curatorial work on the *In Your Dreams* project. I feel that a dream like quality has unintentionally crept into this work.

Helen Sanderson